

FIRST WEEK FEATURES AT THIS YEAR'S BACKSEAT FILM FESTIVAL

MINGHAGS

Brought with the same level of hilarity as his go around with MTV's "Jackass", and with a lot of familiar faces, comes Bam Margera's newest narrative feature "Minghags".

The film, which is a loose sequel to 2003's "Haggard: The Movie", follows two main storylines.

First, is the relationship of Margera's fellow Jackass star Ryan Dunn's character Tucker to a promiscuous girl who is constantly around her statuesque ex-boyfriend.

Second, is the alleged theft of Margera's character Lenny's sidekick Ponce (played by Brandon DiCamillo) invention called the Garbage Juicer by billionaire Rutger Ru (also played by DiCamillo.)

These, and a few other minor storylines, all filter into a race to get to a raging sorority party which is being thrown by Dunn's girlfriend.

The DVD comes with a handful of extras including hours of outtakes and deleted scenes, stickers, and a

poster.

The movie will cap off the first week of screenings at 9:30 p.m. on Sunday night at the 941 Theatre, 941 N. Front Street. ••

VAMPIRO

Vampiro is the most popular wrestler in Mexico and he's not even Mexican, he's Canadian. Known to family and friends as Ian Hodgkinson, Vampiro moved to Mexico to pursue wrestling after a life of ice hockey and rock music that failed to mesh in his hometown of Thunder Bay, Ontario.

The film follows his Hodgkinson and his life as a professional wrestler as well as delving into how he copes with his stardom in his everyday life.

Director Lee Demarbre fashions a stunning character study about the ups and downs of having such fame and having to deal with it on a daily basis.

Showing on Saturday night at 9:30 p.m. at 941 Theatre, 941 N. Front Street. ••

THE BURNT HOUSE

With a tagline like "Some places are inescapable when their memory won't die" one should expect a bit of the unexpected and that's exactly what Glenside's Adam Ahlbrandt brings in "The Burnt House".

Anyone who thirsts for storylines of such movies as "The Ring" will be in love with the blood-filled story of Joe (J.D. Brown) and Megan (Monica Knight) as they deal with life after the death of their infant child. While seeking refuge from their current life they are forced to deal with issues buried deep inside of their past and present lives.

"I always knew I wanted to make horror films," explained Ahlbrandt, whose first feature "Sight" was released by Lionsgate Home Entertainment last year.

Showing on Saturday night at 7 p.m. at 941 Theatre, 941 N. Front Street. ••

AT A GLANCE

Gallery at Memphis Taproom

The Memphis Taproom, 2331 E. Cumberland St., will be displaying the work of Noel Hefele on First Friday, March 6th. The work will hang on the walls during the entire month of March. For more information, visit [\[phistaproom.com\]\(http://phistaproom.com\). ••](http://www.mem-</p></div><div data-bbox=)

Projects Gallery Summer Juried Art Exhibition

Projects Gallery is having an open call for artists to participate in its June/July 2009 Juried Art Exhibition, "Summer in

the City." The Gallery is looking to have submitted work to capture the essence of life in Philadelphia during the summer months. The show will be displayed June 5th to August 1st at the Projects Gallery.

All participants must reside in the greater Philadelphia, Delaware Valley area. There is a \$25 entry fee for up to five submissions. Deadline is April 30th. A

"Best in Show" prize of \$300 will be awarded.

Mail entries can be sent to: Projects Gallery, 629 N. 2nd St. 19123.

For information as to criteria and parameters of submissions, contact the Projects Gallery at info@projectsgallery.com. ••