

**FOR IMMEDIATE RELEASE      CONTACT INFORMATION:**  
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**“RAIDERS OF THE LOST ARK: THE ADAPTATION”  
TO HAVE PHILADELPHIA PREMIERE  
Teenagers Tribute Called the ‘Greatest Fan Film Yet’**

February 29<sup>th</sup> 2008 - After 3 years of working to get this movie to Philly, the Backseat Film Festival is very excited to announce that "Raiders of the Lost Ark: The Adaptation" is coming to town! If you've heard anything about this movie, you probably know how much excitement it stirs up at every one of its very select screenings. This will be the Philly Premiere and will likely be the ONLY screening in Philly for a long time. Producer/Star Chris Strompolos will be in attendance for interviews and Q&As, coming directly from a screening at the Smithsonian Institute the day before! Strompolos is available for interviews to discuss this unique production.

It took seven summers to make, required a cast of, well, dozens, and included the star's first on and off-screen kiss, but "Raiders of the Lost Ark: The Adaptation," has become a favorite of film festivals around the world. Scott Rudin bought the rights to the filmmakers' story for a Paramount feature film, and filmmakers from Steven Spielberg to Eli Roth to Quentin Tarantino have declared themselves fans of the film. Now the 100 minute feature will make its Philadelphia, PA premiere at the Backseat Film Festival on Saturday, March 15<sup>th</sup> at 7:00pm. Tickets are \$7.

Eric Zala, Jayson Lamb and Chris Strompolos were just twelve years old when they set out to make their own shot-by-shot re-creation of "Raiders of the Lost Ark." They finished at age nineteen. By saving up their allowances, hijacking younger siblings, and setting Eric's basement on fire, they used astonishing ingenuity to make a film that is surprisingly entertaining, even stunning. It's been hailed as the "greatest fan film yet" by Wired.com, "the best damn fan film I have ever seen... pure magic" by Harry Knowles, and "phenomenal" by Wes Craven.

For fifteen years, "Raiders of the Lost Ark: the Adaptation" was nearly a forgotten masterpiece, until Harry Knowles obtained a copy from Eli Roth and screened it at his film festival. It became an instant phenomenon, featured in Vanity Fair, The Today Show, and NPR amongst many other respectable press outlets.

"We've shown this film all over the world," says Zala, "and it's still exciting to us to see the reaction. It makes the near-permanent loss of my eyebrows during filming well worth it."

Scott Rudin purchased their story rights and the feature film about their childhood adventures; with Daniel Clowes (Ghost World) penning the script is in active development by Paramount. This story is especially timely due to the upcoming release of the 4<sup>th</sup> installment in the classic series, Indiana Jones and the Kingdom of the Crystal Skull.

You can find out more about this uncovered treasure of a film at:  
[Raiders Adaptation page on TheRaider.Net](http://www.theraider.net)  
[http://www.theraider.net/films/raiders\\_adaptation/index.php](http://www.theraider.net/films/raiders_adaptation/index.php)

Saturday, March 15<sup>th</sup> at 7:00pm - \$7 - Backseat Film Festival (941 N Front St, Philadelphia PA 19123) - Tickets and info at [www.backseatfilmfestival.com](http://www.backseatfilmfestival.com)